

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

7-30-2001

### PVC-CAT-036-A-003-023-CNMDL

William McFarlane  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

---

#### Recommended Citation

McFarlane, William, "PVC-CAT-036-A-003-023-CNMDL" (2001). *Four Valleys Archive*. Paper 80869.  
<https://digital.kenyon.edu/honduras/80869>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: <sup>30</sup> ~~28~~ July 2001

LOT NUMBER: 36A/003

SUBSTANCE: Ceramic

OBJECT: Bowl-style censer; or Modeled censer plain section

CATALOG #: 36A/003-23

<sup>NO</sup>  
MULTIPLES? DRAWN BY:

CATALOGED BY: 19

PASTE GROUP: m

CENSER RIM FORM CODE:

EXCAVATOR: 31

HGT/LENGTH: 14.4

WIDTH: 7.6

THICKNESS: 0.7 DIAMETER:

VERBAL DESCRIPTION:

This is a: rim - wall - base from a bowl-style censer OR a plain section of a probable modeled censer.

If a rim, the diameter is measurable: y / n. Diameter = cm; % preserved.

If a rim, describe form:

The interior is striated: vertically - horizontally - in various directions - other (describe). none

The interior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,  
and/or has "wet-look" finger marks - clay scraps - mat marking - other (describe).

The exterior is striated: vertically - horizontally - in various directions. none

The exterior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,  
and/or has clay from attachment(s) - "wet-look" finger marks - clay scraps - mat marking - other.

Slip: yes - no Paint: yes - no If yes to either, describe:

Burning or sooting: yes - no If yes, describe location and extent:

Firing core is: absent - central - interiorally shifted - exteriorly shifted -- present only in thickest parts.

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn; where?

Decoration other than slip or paint: yes - no. If yes, describe: